



October 31<sup>st</sup> , 2022

The 44<sup>th</sup> edition of the *JazzFest des Jeunes du Québec* has been launched and will be held at École secondaire André-Laurendeau for the 29<sup>th</sup> year. We are grateful to be associated with *Commission scolaire Marie-Victorin* and the school's music committee who help us maintain the quality of our organisation.

The Festival will be held on **Saturday April 1<sup>st</sup> , 2023**. The registration fee is **\$200.00 per ensemble** (stage band, combo, jazz vocal ensemble and jazz guitar ensemble) and includes a 20 to 30-minute clinic with one of our adjudicators. The event will end with the traditional closing show and award ceremony. Additional information will be sent to you in our next correspondence. Registrations must be received no later than **Monday, December 31<sup>st</sup>, 2022**. Please note that ensembles will not be enrolled, until the registration fee is received. **Registration fees are non-refundable.**

Furthermore, once 60 groups have signed up, subsequent registrations will be placed on a waiting list.

Ensembles obtaining a gold award will receive an invitation to the MusicFest Canada finals. These invitations will remain open for the 2023 and 2024 finals.

Just as it has in the past, we should be entrusted again with the programming and booking of the *JazzFest des Jeunes du Québec* concert series by the *Festival International de Jazz de Montréal*. Groups that will be selected at the JazzFest will have the privilege of performing on the Rio Tinto-Alcan stage in the next edition of the FIJM.

### *Details about the 2023 JazzFest registration form*

We would appreciate you completing the registration form by clearly indicating (pen, pencil or electronically) the name of each musician, their age on January 1, 2023, and their respective instruments. **Please do not glue or staple student lists on the registration form!**

Also, **if one or more musicians is a member of another group participating at the JazzFest, it is important to check (X) in the conflict column and indicate on the second page of the form the name of the musician (s) and its conflicting ensemble.** Furthermore, in order to differentiate between the ensembles originating from the "particular" or special programs (art-music, art-study, jazz-study, etc.) and those from the regular programs, we ask that you either check "P" for Particular or "R" for Regular on your registration form.

### **See example below**

|   |  |   |
|---|--|---|
| Nom de l'ensemble / Name of ensemble<br>Jazz Band les incroyables   | Catégorie- / Category- (ex: A501, A101)<br>A-501 | *Programme<br>P <input checked="" type="radio"/><br>R <input type="radio"/> |
| Nom de l'école / Name of school<br>École secondaire des incroyables | Directeur / Director<br>Joe Unbelievable         |   |

**Be sure to send your registration form along with your check before Monday December 31, 2022 to:**

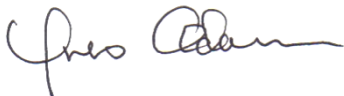
JazzFest des Jeunes du Québec  
C/O Yves Adam  
799, boul. Yvon L'Heureux nord  
Beloeil, QC J3G 6P6

We invite you to visit our Web site at [www.jazzfestdesjeunes.qc.ca](http://www.jazzfestdesjeunes.qc.ca) where you will also find our registration form as well as all the information about the *Jazzfest des Jeunes du Québec*. For additional information, you can reach Yves Adam by e-mail at [yves.adam@cssp.gouv.qc.ca](mailto:yves.adam@cssp.gouv.qc.ca) or by phone at (514) 918-8614.

Don't forget that the *JazzFest des jeunes du Québec* is opened to the public. The admission fee is:  
Adults: \$10.00 / Students and senior citizens: \$5.00 / Free: 12 years and under.

On behalf of the *JazzFest* team, we hope to see you at the festival!

Cordially,

A handwritten signature in blue ink that reads "Yves Adam". The signature is fluid and cursive, with the first name "Yves" and the last name "Adam" clearly distinguishable.

Yves Adam – Affiliated Festival Director

**JazzFest des jeunes du Québec 2023**  
**Formulaire d'inscription / Registration Form**

**Remplir un formulaire par ensemble / Use separate form for each ensemble**

\*Dans la case "Programme", veuillez indiquer, en cochant la lettre appropriée, si l'ensemble est issu d'un programme particulier "P" ou d'un programme régulier "R".

\*In order to differentiate between the ensembles originating from the "particular" or special programs and those from the regular programs, either check "P" for particular or "R" for regular in the "Programme" box.

|   |   |   |
|---|---|---|
| <b>Nom de l'ensemble / Name of ensemble</b>   | <b>Catégorie- / Category- (ex : A501, A101)</b> | <b>*Program</b><br>P <input type="radio"/><br>R <input type="radio"/> |
| <b>Nom de l'école / School</b>                | <b>Directeur / Director</b>                     |   |
| <b>Adresse / Address</b>                      | <b>Téléphone (école) / Phone # (school)</b>     |   |
| <b>Ville, code postal / City, postal code</b> | <b>Télécopieur (école) / Fax # (school)</b>     |   |
| <b>Adresse de courriel / E-Mail address</b>   | <b>Téléphone (maison) / Phone # (home)</b>      | <b>Date</b>   |

|    | Participants | Conflit (√)<br>Conflict (√) | Age<br>(Jan. 1, 2023) | Instruments |
|----|--------------|-----------------------------|-----------------------|-------------|
| 1  |              |                             |                       |             |
| 2  |              |                             |                       |             |
| 3  |              |                             |                       |             |
| 4  |              |                             |                       |             |
| 5  |              |                             |                       |             |
| 6  |              |                             |                       |             |
| 7  |              |                             |                       |             |
| 8  |              |                             |                       |             |
| 9  |              |                             |                       |             |
| 10 |              |                             |                       |             |
| 11 |              |                             |                       |             |
| 12 |              |                             |                       |             |
| 13 |              |                             |                       |             |
| 14 |              |                             |                       |             |
| 15 |              |                             |                       |             |
| 16 |              |                             |                       |             |
| 17 |              |                             |                       |             |
| 18 |              |                             |                       |             |
| 19 |              |                             |                       |             |
| 20 |              |                             |                       |             |
| 21 |              |                             |                       |             |
| 22 |              |                             |                       |             |
| 23 |              |                             |                       |             |
| 24 |              |                             |                       |             |

N'oubliez pas d'inclure un chèque de 200,00 \$ par ensemble, payable à l'ordre du JazzFest des Jeunes du Québec  
Don't forget to enclose a cheque for \$200.00 per ensemble, payable to the JazzFest des Jeunes du Québec  
799, boulevard Yvon L'Heureux nord, Beloeil, QC, J3G 6P6, Courriel / E-Mail : yves.adam@cssp.gouv.qc.ca

**« Conflicts » Annex**

In order to help us build the best schedule possible,  
please write the name(s) of musicians who will be performing in more than one band

| Participants |  | Nom des ensembles en conflit d'horaire<br>Name of conflicting ensemble |
|--------------|--|--|
| 1            |  |  |
| 2            |  |  |
| 3            |  |  |
| 4            |  |  |
| 5            |  |  |
| 6            |  |  |
| 7            |  |  |
| 8            |  |  |
| 9            |  |  |
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| 12           |  |  |
| 13           |  |  |
| 14           |  |  |
| 15           |  |  |
| 16           |  |  |
| 17           |  |  |
| 18           |  |  |
| 19           |  |  |
| 20           |  |  |
| 21           |  |  |
| 22           |  |  |
| 23           |  |  |
| 24           |  |  |